



Wine List

Welcome to the Goldstone Wine List

This is a personal collection of wines that over the years have given us and our guests much pleasure. There are producers such as Jean Durup, Daniel Brunier who have featured for 30 years, who have become icons of their own regions. Many of the producers have been to Goldstone. We have tried always to be abreast, if not ahead of trend so that is why English sparkling wine from Camel Valley, Cornwall, features. We love it and it is a great celebratory drink with an English hedgerow nose. Conversely we stay loyal to the excellent Tanners Cava despite the almost stampede of Prosecco.

The Private Collection (PC) is put together from good parcels of wine that we tuck away in the cellar to mature, the price is always right.

We do invest in Wine Training with our Front of House Team and on one Monday a month we have a session exploring the wine list so that Katie, Victoria, Milly and Kristina all have an interest but please don't forget that you could spend your life dedicated to the subject. We do also have a call on Martin Gamman MW of Joseph Perrier who gently guides us round the nuances of the art that is Champagne.

The key thing is the list and what is in the cellar I know to many this could be a daunting thing - but don't let it be.

Firstly we have Golden Principles:

1. We only like genuine examples so no wines feature that have been fiddled about with, such as too much oak etc. We like fruitier reds and we love Pinot Noir but we keep the choice reasonably limited so that we know the ones we offer will live up to their billing. The whites we like have a really clean finish with subtlety – so again careful use of oak and always good balance – nothing too acidic.
2. There is nothing on this list that is poor value - There is no funny business with margins and so the selling price here purely reflects the purchase market price sequentially.
3. PC Wines - These are mostly wines that have been cellared in private collections around Shropshire and then put on the market mostly to enable them to buy en primeur wines to lay down. Done carefully and cutely this works for both. Somebody may have laid down say 5 cases, appreciated 2 or 3 - wants to replace so sells the residual 2. This way they keep replenishing and we can benefit from wine that has aged and its maturity is well documented. As we buy direct you have saved the agents margins too - lovely

Biodynamic

Biodynamic principles are about growing grapes in full empathy and sympathy with nature, the natural life cycles of the vineyard and minimising the interference of human and artificial techniques in the process. It makes perfect sense. I suspect we have tended to bludgeon our way with agrichemicals over the last 40 odd years. This takes back control to nature and results in more concentrated flavour in the grapes and reduces all the mysterious residues of industrially made chemicals.

Vegetarian

In its simplest form grape juice after fermentation is horribly cloudy. Traditionally wine makers have used various animal based micro filters to remove this. Vegetarian wines have replaced these with vegetable based micro filters. They work just as well if not better - this is good news.

These categories are identified in their own section at the back of the list.

STILL WINES BY THE GLASS		Vintage	175ml	250ml
WHITE				
11	Il Palù Pinot Grigio Friuli – Grave, Italy	2018	£6.15	£8.60
25	Moselland Riesling Spätlese, Germany	2016	£6.15	£8.60
30	Picpoul de Pinet, Domaine des Lauriers Coteaux du Languedoc, France	2018	£6.15	£8.20
17	Omahu Road Sauvignon Blanc, Pask Hawke's Bay, New Zealand	2018	£6.40	£9.00
32	Grüner Veltliner, Domäne Baumgartner Weinviertel, Austria	2017	£7.15	£10.10
7	Chablis, Les Valéry, Jean Durup Père et Fils France	2018	£8.20	£11.60
RED				
74	Rémi & Jérôme, Merlot IGP Pays d'Oc France	2018	£5.60	£7.85
70	Tanners Argentinian Malbec, Mendoza	2018	£6.15	£8.60
78	Loron Pinot Noir Vin de France, France	2018	£6.40	£9.00
86	Paso-Primerio Tinto (Merlot, Cabernet Sauvignon, Tempranillo) Somontano Spain	2018	£6.60	£9.35
87	Susana Sempre Roble (Manto Negro, Cabernet, Merlot) Vino de la Tierra Mallorca, Spain	2016	£6.60	£9.35
67	Rocky Road Shiraz, Henry-Hohnen Margaret River, Western Australia	2016	£7.40	£10.50
ROSÉ				
40	Tanners Rosé (Tannat, Merlot, Cabernet) IGP des Côtes de Gascogne, France	2018	£5.35	£8.30
SPARKLING WINES BY THE GLASS				
SPARKLING				
210	Rosé Vino Frizzante (Raboso), Fabio Ceschin Veneto, Italy	NV	£5.60	
211	Tanners Cava Brut (Macabeo, Paralledo, Xarel-lo) Penèdes, Spain	NV	£5.80	
212	Prosecco DOC, Treviso, Italy	NV	£6.00	
CHAMPAGNE				
201	Joseph Perrier Cuvée Royale Brut Chalôns-en-Champagne, France	NV	£11.00	

Wine by the glass in 125ml is available

WHITE WINES

Chardonnay

This grape variety makes serious wines and ridiculous ones too and has been slated by the chattering classes. The truth is that in subtle hands and of great terroir it amazes, and in careless wine factories it is over-oaked and tastes terrible – Do not worry, none of that gets into the Goldstone Cellar.

France

1	Chardonnay, Domaine Rives-Blanques, Haute Vallée de la Aude	2018	£29
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Mâconnais

3	Mâcon-Vergisson 'Les Rochers', Domaine Guerrin et Fils	2017	£26
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4	Saint-Véran, Christian Collovray et Jean-Luc Terrier	2017	£31
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5	Pouilly-Fuissé, Cuvée veilles vignes, Domaine Guerrin et Fils	2017	£37
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Chablis

7	Chablis, Les Valéry, Jean Durup Père et Fils	2018	£32
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PC3	Chablis 1 ^{er} cru Côte de Léchet, Daniel-Etienne Defaix	2003	£50
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PC26	Chassagne-Montrachet vieilles vignes, Maison Roche de Bellene	2016	£77
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PC2	Chablis grand cru Les Clos, Domaine Christian Moreau Père & Fils	2011	£100
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Aromatic, Rich & Spicy

Here you will find Gewürztraminer, Viognier and other similarly rich and textured whites.

14	Kebrilla Grillo, Bruno Fina, Sicilia IGP, Italy	2016	£25
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30	Picpoul de Pinet, Domaine des Lauriers Coteaux du Languedoc, France	2018	£24
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15	Gewurtztraminer, Cuvée René Dopff, Alsace, France	2015	£26
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16	Gewurtztraminer grand cru Kessler, Domaines Schlumberger, Alsace, France	2014	£39
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PC 1	Condrieu, Andre Perret, Rhone, France	2015	£60
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WHITE WINES

Pinot Grigio/Pinot Gris

French/Italian grape variety hence the interchangeability of gris and grigio which describes the bluish-grey grapes. The Italians love this as a café wine but the Alsatian's make serious concentrated wine and the New World is exploring all over the place.

11	Il Palù, Pinot Grigio, Friuli - Grave DOC, Italy	2018	£24
12	Escarpment Pinot Gris, Martinborough, New Zealand	2017	£29
13	Pinot Gris, Domaine Bruno Sorg, Alsace, France	2017	£32

Riesling

Produces wines of great purity that often show great intensity and verve. Yes the historic styles were sweeter, but this was a reflection of cooler times when the most attractive wines were the richest (ripest and sweetest). Fruit character ranges from green apples and pears, lemon and lime citrus, through the likes of pineapple, peach, apricot and guava – and everything in between! Modern drier styles are helping Riesling to gain support with a new wave of drinkers who are looking for a change from New World Sauvignon.

25	Riesling Spätlese, Moselland, Germany	2016	£24
26	Riesling grand cru Kaefferkopf, Henri Ehrhart, Alsace, France	2014	£27
27	Riesling Trocken, Dr.Bürklin-Wolf, Pfalz, Germany	2017	£33
28	Barry & Sons Riesling, Jim Barry Wines, Clare Valley, South Australia	2017	£33
10	'Quartzit' Oestrich Riesling Trocken, Peter Jakob Kühn, Rheingau, Germany	2017	£40

Crisp & Mineral

A lively mix of delightfully fresh and zingy whites: Colombard is a modest alternative to Kiwi Sauvignon that punches above its weight; Picpoul is a brilliant seafood wine that continues to thrill the UK; we've a peachy/mineral Albariño from the verdant north-west of Spain; Rocky Road is a gorgeously silky Bordeaux Blend. We have a trio of the more unusual too: Dédicace is a sophisticated oaked cuvée grown and made within sight of the Pyrenees; Savennières is considered by many to be the epitome of dry Chenin from the Loire; and the sun-drenched, intensely refreshing Assyrtiko will surprise and delight in equal measure.

29	Colombard, Producteurs Plaimont, IGP des Côtes de Gascogne, France	2017	£22
31	Albariño, Pazo de Villarei, Rias Baixas, Spain	2018	£28
32	Grüner Veltliner, Domäne Baumgartner, Weinviertel, Austria	2017	£28
33	Rocky Road Semillon/Sauvignon Blanc, Margaret River, Western Australia	2017	£29
35	Santorini (Assyrtiko), Hatzidakis, Greece	2016	£32
36	Savennières, Le Clos du Papillon, Domaine des Forges, France	2016	£35

WHITE WINES

Sauvignon Blanc

A green skinned grape that has stormed the world from its home of France. The whites of the Loire – Mers, Sancerre, Pouilly Fumé demonstrate what amazing things can be achieved with this grape. Often grown in cooler areas this encourages steady slow growth developing herbaceous, acidic fruit flavours which are fresh and clean. Pouilly Fumé is a wonderful example of the smoky, grapefruit flavour of top notch wine.

An early-ripening variety that produces distinctive, aromatic, racy white wines. New Zealand continues to drive a growing global interest in Sauvignon Blanc, but South Africa is an excellent source - wines that combine European and New World styles. France remains the benchmark and Loire the epitome but don't overlook the wonderful barrel-fermented Doisy-Daëne from the late, great Denis Dubourdieu.

France

18	Pouilly-Fumé Domaine Thibault, André Dezat et Fils, Loire	2017	£31
19	Sancerre, Cuvée CM, Jean-Max Roger, Loire	2016	£32
21	Château Doisy-Daëne, Grand Vin Sec, Bordeaux	2012	£42
20	Pouilly-Fumé, Château de Tracy, Loire	2018	£45

New World

17	Omahu Road Sauvignon Blanc, Pask, Hawke's Bay, New Zealand	2018	£25
22	La Petite Ferme, Sauvignon Blanc, Franschhoek, South Africa	2018	£30
23	Churton Sauvignon Blanc, Marlborough, New Zealand	2017	£30
24	Cloudy Bay Sauvignon Blanc, Marlborough, New Zealand	2018	£42

ROSÉ WINES

A grape's colour comes from the skin almost all grape flesh is clear and white, so for rosé the wine maker leaves skin with the juice and the longer you leave them in contact with the solids the more colour and tannin you extract.

40	Tanners French Rosé (Tannat, Merlot, Cabernet), IGP des Côtes de Gascogne, France	2018	£23
41	Château du Galoupet, cru classé Rosé, Côtes de Provence, France	2017	£29
42	Maison Chase-Williams Rosé, Côtes de Provence, France	2017	£32

SPARKLING ROSÉ

210	Rosè Vino Frizzante (Raboso), Fabio Ceschin, Veneto, Italy	NV	£24
213	Bird in Hand Sparkling Pinot Noir, Adelaide Hills, South Australia	2018	£33
214	Camel Valley Pinot Noir Rose Brut, Cornwall	NV	£42

Champagne

The drink of celebration. There is nothing to beat the anticipation of the pop of the cork and the froth and bubbles as the glasses are poured. The fizz is created by secondary fermentation in the bottle which is why the bottles are strong and the cork wired down. Champagne has controlled the use of the word but many regions of the world use the same method to create celebratory drinks. Tanners Cava has featured on the Goldstone wine list for nearly 30 years purely on the grounds of super consistent quality and it is incredibly drinkable.

Joseph Perrier Châlons-en-Champagne

Joseph Perrier was founded in 1825. It is still family owned and independent, with Jean-Claude Fourmon at the head. The House sources a third of its grapes from its own vineyards and the rest from contracted, long standing suppliers throughout the region. The cellars are traditional, buried deep in the chalk, but the production facilities are all modern. The Champagne style is classic and elegant toward delicate. We have chosen recently to list their Champagne, firstly and most importantly we loved the wine from the first sip and as a serious Champagne House they are still a family business and of a scale that Goldstone is important to them.

200	Joseph Perrier Cuvée Royale Brut Half Bottle	NV	£ 25
201	Joseph Perrier Cuvée Royal Brut	NV	£ 46
203	Joseph Perrier Cuvée Royal Brut Vintage	2004	£ 77
204	Joseph Perrier Cuvée Royal Brut Rosé	NV	£ 60

Veuve Clicquot

The yellow label of the Widow Clicquot's Champagne is a Goldstone tradition which dates back to our first wine list. What a fantastic approach to life that in the adversity of widowhood the Madame Clicquot developed and created one of the earliest markets for the celebratory drink of Champagne back in 1772. Extraordinary and Goldstone was founded by a woman of similar disposition.

205	Veuve Clicquot Brut Yellow Label, Reims	NV	£60
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Bollinger

Bollinger's distinctive dry, biscuity style has long been favoured in England, the most important market for this is relatively small, but well-formed Champagne house. The style owes much to fermentation of the wine in oak barrels which is unusual in the Champagne region. Madame Lily Bollinger famously had an excuse to drink Bollinger in any state of mind.

207	Bollinger Special Cuvée	NV	£58
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Prestige Cuvée

206	Krug Grande Cuvée, Reims	NV	£195
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Rosé Champagne

204	Joseph Perrier Cuvée Royal Brut Rosé, Chalons-en-Champagne	NV	£60
209	Laurent-Perrier Cuvée Rosé Brut, Tour-sur-Marne	NV	£71

Other Traditional Method Sparkling Wines

I don't want to get in trouble with the Champenoise but these wines are made by the same method as Champagne but not grapes from that region.

I think that makes our position clear enough! The 'Traditional Method' essentially means the wine's second fermentation happens in the bottle – which is where we get the bubbles. There is some wonderful value to be found outside of the north of France, and it is our duty to bring some of them to your attention

211	Tanners Cava Brut, Penèdes, Spain	NV	£25	£4.80
215	Crémant du Jura, Brut, Zéro Dosage, Champ Divin, France	2016	£43	

English Sparkling Wine

English sparkling wine is on trend. Our favourite is from Camel Valley, Cornwall set up by the Lindo family, son Sam is in charge of wine making and as early as 2005 they won their first International Wine Challenge Gold medal for sparkling wine, the only non-Champagne wine to do so that year. Can you imagine how impressive and exciting that was and demonstrates foresightedness of the IWC.

214	Camel Valley Pinot Noir Rose Brut, Cornwall	NV	£42	
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Charmat Method Sparkling Wines

Prosecco, her neighbours and similar styles of Fizz

Besides some niche old curios that are rarely seen in the UK (so far), most Prosecco is produced according to the Charmat method: Instead of a second fermentation in bottle, it is done in tank. Better suited to fruitier styles that won't mature in the same way as Traditional Method wines, they are quicker to produce and to market, hence the keener prices.

210	Rosè Vino Frizzante, Veneto, Fabio Creschin, Italy	NV	£24	£4.60
212	Tanners Prosecco DOC Treviso, Italy	NV	£28	£5.35
213	Bird in Hand Sparkling Pinot Noir, Adelaide Hills, South Australia	2018	£33	

RED WINES

Decanting

We have indicated the wines we feel will benefit from decanting - either to remove sediment and/or to help open the wine up. As ever with wine there will be 1000s of personal views on this and we will happily decant any red wine you would prefer. There is no doubt this will soften the tannins of all wines a little quicker but of course you may prefer a little austerity.

Grenache/GSM

Grenache is often blended with Shiraz and other varieties in the south of France, especially the Rhône, and famously in Châteauneuf-du-Pape (where 13 varieties are permitted in the blend).

GSM blends are well suited to hotter, drier climates and this is a principle reason for their popularity in Australia and other New World countries. These are wholesome, satisfying full-bodied wines and full-flavoured too.

60	Arbouse, Massif d'Uchaux Côtes du Rhône-Villages, France	2016	£26
61	Amigos, McHenry-Hohnen, Margaret River, Western Australia	2015	£31
62	Terrasses de Baalbeck, Massaya, Bekaa Valley, Lebanon	2013	£36
63	Gigondas 'Les Racines', Domaine Les Pallières, France	2015	£42
64	Châteauneuf-du-Pape 'Télégramme', H Brunier et Fils France (Decanted)	2016	£46
PC13	Châteauneuf-du-Pape, Domaine Font de Michelle, France	2001	£65
PC28	Châteauneuf-du-Pape, Château de Beaucastel, Pierre Perrin, France (Decanted)	1993	£75

Shiraz/Syrah

Typically blackberry and fragrant pepper, with much more besides, depending on region, age and winemaking. Old World Syrah tends to be more savoury and a little lighter; New World Shiraz can hit higher alcohol levels and sweeter, jammier fruit – but both styles see plenty of overlap. We've got a lovely balance here, and some genuine rarities!

66	Gouguenheim Syrah, Valle Escondido, Mendoza, Argentina	2014	£25
67	Rocky Road Shiraz McHenry-Hohnen, Margaret River, Western Australia	2016	£29
65	Crozes-Hermitage Rouge, Domaine Mucyn, France (Decanted)	2016	£33
PC19	Kaesler Alte Reben Shiraz, Barossa Valley, South Australia (Decanted)	2012	£85
PC 8	Côte-Rôtie La Landonne, Rene Rostaing	2015	£170

RED WINES

Malbec

Like most grapes you've ever heard of (and tons you haven't), Malbec hails from south west France. It produces deeply-coloured, tannic wines and is used as a seasoning variety in Bordeaux, to beef up Merlot and Cabernet – especially when it shows its aromatic best. Modern Argentinean clones are much easier-going in terms of tannin and have great fruit: the Piedra Negra is impressive, chunky and toasty; Blue Melosa hints at the great potential of Argentina.

70	Tanners Malbec, Mendoza, Argentina	2018	£24
68	Bodega Piedra Negra Malbec Reserva, François Lurton, Mendoza, Argentina	2017	£31
69	Gouguenheim Flores del Valle 'Blue Melosa', Valle Escondido, Argentina	2014	£35

Cabernet Sauvignon

The King of black grapes, responsible for the great wines of the Médoc (Left Bank of Bordeaux), their Californian counterparts, and any number of great New World examples. Demands a long growing season, warmth and plenty of sunshine, to best temper its tannins and to produce the most unctuous cassis fruit. Cabernet can be extremely long-lived, and bottle-age brings complex aromas and flavours of wood, tobacco, earth, dried fruits and minerals.

Bordeaux, France

(All these wines will be decanted)

PC17	Château Angludet, Margaux	2014	£80
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New World

71	Cousiño-Macul Antiguas Reservas, Cabernet Sauvignon, Maipo, Chile	2014	£26
73	Gimblett Road (Cabernet Sauvignon/Merlot/Malbec), Pask, Hawke's Bay, New Zealand	2014	£29
72	Mitchell Sevenhill Vineyard Cabernet Sauvignon, Clare Valley, South Australia	2009	£31

RED WINES

Gamay

The traditional variety of Beaujolais: Light-bodied and low in tannin, with bright acidity and charming red fruit, as well as a natural peppery, savoury-earthy mineral character. I think these wines over-hyped themselves in the nineties but a leaner few years has made makers up their game in terms of both quality and more sensible pricing.

84	Côte de Brouilly, Les Volcaniques, J Charlet	2017	£26
85	Fleurie, André Colonge et Fils	2016	£31

Pinot Noir

This is the grape variety of Burgundy - home of the finest red wines. Pinot Noir is a tricky grape to grow but defines beautifully the style and character of the soil it grows in. That's why the land on the Côte d'Or changes hands rarely and at astronomic prices.

France

78	Pinot Noir Loron, Vin de France	2018	£25
79	Sancerre Pinot Noir, André Dezat et Fils, Loire	2018	£31

Burgundy

PC 18	Santenay vieilles vignes, Vincent Girardin	2014	£44
PC 6	Beaune-Bressandes 1er cru, Henri Germain & Fils	2016	£77
PC 4	Gevrey-Chambertin 'En Champs', Drouhin-Laroze	2016	£77
PC7	Vosne-Romanée vieilles vignes, Maison Roche de Bellene	2016	£81
PC14	Nuits-Saint-Georges 1er cru Les Vaucrains, Henri Gouges (Decanted)	2013	£86
PC15	Volnay 1er cru Les Santenots du Milieu, Domaine de Comtes Lafon (Decanted)	2011	£116
PC 27	Charmes-Chambertin Grand cru, Vincent Girardin (Decanted)	2010	£145

Europe

80	Esterházy Pinot Noir Classic, Burgenland, Austria	2015	£28
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New World

81	Trentham Estate Pinot Noir, New South Wales, Australia	2016	£27
82	Churton Pinot Noir Marlborough, New Zealand	2013	£39
PC20	Galpin Peak Pinot Noir, Bouchard-Finlayson, Walker Bay, South Africa	2015	£47
83	Felton Road Bannockburn Pinot Noir, Central Otago, New Zealand	2016	£50
PC22	Nicolas-Jay Pinot Noir, Willamette Valley, Oregon, USA	2014	£87

RED WINES

Merlot

The ubiquitous Merlot, apparently so-called because it is a favourite of blackbirds (Merle).

It makes up the majority of plantings in Bordeaux, where it ripens earlier and more dependably than Cabernet, and it is the principle variety for the great wines of Saint-Emilion and Pomerol on the Right Bank. Merlot tends to produce softer, fleshier and juicier wines than Cabernet, for example, often with a plummy fruit character ; riper examples bring more power and richness and can benefit from oak ageing.

France

74	Rémi & Jérôme Merlot, IGP Pays d'Oc	2018	£22
PC11	Château Pipeau, Saint-Emilion grand cru	2015	£52
PC12	Château Meyney, Saint-Estèphe	2011	£60
PC 5	La Gravette de Certan, Vieux Château Certan, Pomerol	2012	£60
PC10	Annonce de Bélair-Monange, grand cru Saint-Emilion	2015	£89
PC 9	Château La Conseillante, Pomerol	2012	£204

New World

76	Gimblett Road Merlot, Pask, Hawke's Bay, New Zealand	2014	£29
77	Meerlust Merlot, Stellenbosch, South Africa	(Decanted) 2015	£37

Portugal

Portugal is perhaps the most exciting producer anywhere right now: a rich library of indigenous varieties and ancient vineyards, from all over the country, but the wines from the dramatic Douro Valley offer the greatest potential. The Douro has produced table wines under its own DOC since 1979, but the past decade has seen an explosion in interest and quality. These are gorgeous, aromatic, supple and complex wines; delicious in their youth, they age well and can develop like good Claret.

90	Churchill Estates Tinto, Douro Valley	(Decanted) 2015	£27
91	Esporão Reserva Red, Alentejo	(Decanted) 2016	£32

Spain

Good ol' comfy Spain, home of Rioja, and er... well lot's actually, although the power of Rioja as a brand has somewhat contributed to numerous copycat wines (and entire regions!), and rather hamstrung the smaller, less fashionable and emerging production areas. Some smart value here, not least in Tom and Emma Holt's 'first step', a blend based on Merlot, with Cabernet and Tempranillo.

86	Paso-Primero(Merlot, Cabernet Sauvignon, Tempranillo) Tinto, Somontano	2018	£26
87	Susana Sempre Roble, Vino de la Tierra Mallorca	2016	£26
88	Prado Rey Tinto Roble, Ribera del Duero	2016	£26
89	Viña Real Oro Reserva, CVNE, Rioja	2014	£35

RED WINES

Italy

Italy usually competes with France for the title of World's largest wine producing country, and it is arguably more diverse in terms of the sheer number of sub-regions. Old World countries are intrinsically tied to history, and the patchwork nature of Italy with regards wine regions reflects her complicated political past. Back to the wine: Nebbiolo rules the north west with Barolo and Barbaresco; Pinot Grigio and Prosecco make up enormous sales from the north east; Sangiovese (aka Brunello) is responsible for the Tuscan greats of Chianti and Montalcino; and the wild south is home to many indigenous, exciting varieties.

92	Rosso di Montepulciano DOC, Ducadi Da Saragnano	2016	£24
93	Cantele Primitivo, IGT Salento, Puglia	2016	£28
94	Montefalco Rosso DOC, Rocca di Fabbri, Umbria	2013	£31
95	Cabánico, Alovini, Basilicata IGT	2011	£32
96	Barbera d'Alba DOC 'Elena', Renato Fenocchio, Piedmont	2017	£34
97	La Massa, Toscana IGT	(Decanted) 2016	£38

Half Bottles

WHITE

98	Mâcon-Lugny, Les Genièvres, Maison Louis Latour, Burgundy, France	2016	£14.35
99	Pouilly-Fumé, Domaine Thibault, André Dezat et Fils, Loire, France	2017	£17.25
100	Sancerre, André Dezat et Fils, Loire, France	2017	£17.25
101	Chablis, Les Valéry, Jean Durup Père et Fils, Burgundy, France	2018	£17.30

RED

103	Tanners Claret, Bordeaux, France	NV	£13.50
105	Fleurie, Domaine de Viroylette, J Charlet, Beaujolais, France	2016	£15.40
106	Château Teyssier, Saint Emilion Grand Cru	2014	£26
107	Beaune 1 ^{er} cru Bastion, Domaine Chanson, Burgundy, France	2011	£30

Port

(All ports will be decanted)

108	Taylor's Late Bottled Vintage Port	2013	£32
109	Taylor's Quinta de Vargellas	2002	£62
114	Taylor's Vintage Port	2000	£140
110	Taylor's Vintage Port	1992	£180

Dessert Wine

The heavenly mix of sweet wine and sweet puds conversely should be savoured. Their sugars sort of neutralize each other to reveal the wonderful concentrated grape flavours. This is a joy that the uninitiated can be wary of – trust me and try it.

111	Muscat de St-Jean-de-Minervois, Vignerons de la Mediterranée, France	37.5cl	NV	£15
112	Tokaji Aszú 5 Puttonyos, Tokaji Classic Winery, Hungary	25cl	NV	£21
115	Tanner's Sauternes, France	50cl	NV	£30
113	Don PX Pedro Ximénez Gran Reserva, Toro Albalá, Montilla-Moriles, Spain	37.5cl	1986	£32
116	Château Doisy-Daëne, 2 ^{me} cru Barsac, Sauternes, France	37.5cl	2010	£42
117	Château Rieussec Sauternes, 1 ^{er} Grand Cru Classé, France	75cl	1997	£65

Private Collection

We renovated the ancient Goldstone cellars which are brick vaulted and date back to the 1760's. This provided us with a cellarage area where we can lay down fine and long living wines. This will enable us to build up a stock of fine wines which we will be able to offer at sensible prices. All wines listed below are drinking well now and will lie down for years to come.

RED

All red wines in from the Private Collection will be decanted and checked for cork taint before being served. Please if you have views on length of time for the wine to breathe, let us know.

BORDEAUX

PC 11	Château Pipeau, Saint-Emilion grand cru <i>Expressive deep blackberry, cassis, cherry and black raspberry fruit, a good dose of roasted coffee from the new wood – this is full-bodied, unashamed Saint-Emilion, and there's nothing wrong with that!</i>	2015	£52
PC 12	Château Meyney, Saint-Estèphe <i>Aromas of creamy, dark, liqueur-esque blackberry fruit, some leafy cassis, toast and roasted coffee. Creamy, mellow and earthy on the palate, all developing very nicely.</i>	2011	£60
PC 5	La Gravette de Certan, Vieux Château Certan, Pomerol <i>The second wine of Vieux Châteaux Certan: leafy red berries, plum and graphite; silky, with good power and delicious already.</i>	2012	£60
PC 17	Château Angludet, Margaux <i>Showing the fleshy 'classic' side of 2014, this is no monster, just utterly drinkable, elegant claret from a favourite Château of ours. Cassis and earthier dark fruits, crisp red highlights and a cool stony mineral feel. Supple, well-balanced, unfussy.</i>	2014	£80
PC 10	Annonce de Bélair-Monange, grand cru Saint-Emilion <i>Rare stuff, the second release of this, the second wine of Château Bélair-Monange, from the incredible 2015 vintage. 95% Merlot, 5% Cab Franc and you get really deep, broad blue-tinged black fruits, spiced dark flowers and dried herbs. There is a satisfying, almost chewy grip and tangy freshness throughout, and super length of flavour.</i>	2015	£89
PC 9	Château La Conseillante, Pomerol <i>Something rather special, gaining 96 points from Mr Parker's team. Incredibly low yields, bring great opulence, complexity and depth of floral raspberry, blueberry and cassis fruit, there is real power here but also elegance, restraint and great purity.</i>	2012	£204

BURGUNDY

PC 18	Santenay vieilles vignes, Vincent Girardin <i>Very attractive, earthy dark fruits, a mix of wild flowers and sweet berries. Nicely weighted, expressive stuff that is a little more savoury towards the finish. A cracking all-rounder from an estate that leans heavily to biodynamics and properly sustainable practices</i>	2014	£44
PC 4	Gevrey-Chambertin 'En Champs', Drouhin-Laroze <i>Very stylish, deep and impressive, and forward – there's a little youthful grip and some attractive oak present, but this is all about the quality of cherry and woodland fruits. Lovely energy and detailing here.</i>	2016	£77
PC 6	Beaune-Bressandes 1er cru, Henri Germain & Fils <i>Always a showy win in its youth, something often attributed to Jean-François cool cellars, which aid flavour development in his wine. Great berry fruit, sweet floral elements, supported by some roasted coffee and wood spice.</i>	2016	£77
PC 7	Vosne-Romanée vieilles vignes, Maison Roche de Bellene <i>An amazing nose here, very Vosne, with cool, pretty blue fruits and small berries, and all manners of spicy tea and fruit tea aromas. The palate is layered, sinewy and savoury in parts, with a taut grippy quality. Power and intensity here, with creamy fruit (and oak) coming through.</i>	2016	£81

- PC14 Nuits-Saint-Georges 1er cru Les Vaucrains, Henri Gouges 2013 £86
Dense, generous, spicy and floral nose showing a little creamy oak and touches of mocha alongside black cherry. Fairly powerful stuff, well-built and muscular but with plenty of charm too. There is so very little Gouges out there due to a run of painfully small harvests.
- PC15 Volnay 1er cru Les Santenots du Milieu, Domaine de Comtes Lafon 2011 £116
Expressive, charming stuff on the nose offering sweet red fruits, polished dark berries and cherry, Asian spices and a little smoke. Silky and well-defined with good mineralité and ample savoury elements to balance the richness.
- PC 27 Charmes-Chambertin Grand cru, Vincent Girardin 2010 £145
Charmes Chambertin is approximately 50 acres of the Gevrey Chambertin appellation and revered worldwide. This has a rich nose including brambley fruit – fine silky palate – Exceptionally long finish

RHÔNE

- PC13 Châteauneuf-du-Pape, Domaine Font de Michelle 2001 £65
Wonderful mature Châteauneuf from a superb vintage: spicy, earthy forest floor and dried fruits, raisin, orange rind, tapenade and leather. Harmonious, showing a little muscle and some attractive crisp pockets. A bit of a treat!
- PC28 Châteauneuf-du-Pape, Château de Beaucastel, Pierre Perrin 1993 £75
Pierre Perrin – One of the great families of Châteauneuf-du-pap. This is from a great long lived vintage. (Decanted)
- PC 8 Côte-Rôtie La Landonne, Rene Rostaing 2015 £170
A true world-class wine that demonstrates the value to be found in the Rhône. Northern Rhône's are on a roll, the 2015s and 2016 are universally excellent, displaying great power, intensity, purity and balance. This offers masses of raspberry fruit, sweet and savoury spices, a little hung meat and game, and great richness.

AUSTRALIA

KAESLER

Kaesler's Alte Reben is a single vineyard wine coming from 117 year old shiraz vines in the Maranga sub region of the Barossa Valley. Considered to produce the most complex wines in Australia. Outstanding quality and elegant (that's right and Australian)

- PC19 Alte Reben Shiraz, Barossa Valley 2012 £85
Deep garnet colour. Powerful concentrated and full bodied. Tiny production of 500 cases and one is tucked away in the Goldstone Cellar – This is rare, highly lauded by top wine pundits and very rarely seen at a UK restaurant one for the early adopter.

SOUTH AFRICA

- PC20 Galpin Peak Pinot Noir, Bouchard-Finlayson, Walker Bay 2015 £47
Great nose of cherry cola, dark berries and rich red fruits – all very tantalising, which belies the freshness and finesse of the palate: Crisp red fruit, wild strawberry, some smoky oak and a little wildness. Lightly grippy and stimulating with great length of flavour.

USA

- PC22 Nicolas-Jay Pinot Noir, Willamette Valley, Oregon 2014 £87
Produced from their own Bishop's Creek vineyard, and fruit sourced across choice plots of the Willamette Valley: liqueur-like red cherry with some crisp redcurrant and raspberry; bright and lively with silky tannins and a deliciously rich rounded finish. Nicolas-Jay is a new collaborative endeavour between long-term friends Jean-Nicolas Méo of Domaine Méo-Camuzet (Vosne-Romanée) and Jay Boberg (founder of IRS records).

WHITE

Vintage Bottle

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| PC 3 | Chablis 1^{er} cru Côte de Léchet, Daniel-Etienne Defaix, France
<i>Deeply mineral, wonderfully pure and poised; notes of honey or beeswax, nut and biscuit give way to stone fruits on the nose and a palpable sense of tension. The palate is perfectly fresh, despite the vintage; complex and saline-tinged with warm spices, more developed fruit and tertiary notes, and excellent length. Daniel Defaix specialises in late-released Chablis and this is a perfect segue in to the rich delights that await the patient</i> | 2003 | £50 |
| PC 1 | Condrieu, Andre Perret, Rhone, France
<i>Peach, apricot, more exotic fruits and flowers besides spicy and also mineral. This is the epitome of Viogner from one of the world's great producers and pretty rare : silky and creamy in parts yet wonderfully fresh, long and beautifully defined.</i> | 2015 | £60 |
| PC26 | Chassagne-Montrachet vieilles vignes, Maison Roche de Bellene
<i>Expressive and full of charm; there is a concentrated feel here thanks to the small harvest, and an intense yet soft mineral character. Floral, spicy in parts, and plenty fresh in a rich and ample style</i> | 2016 | £77 |
| PC2 | Chablis grand cru Les Clos, Domaine Christian Moreau Père & Fils, France
<i>Very rich, mouth-filling and opulent from an exceptionally small yet massively concentrated and rich vintage. Beautiful white fruits, rock pools, wet stones and pretty floral notes; this is textured, silky and very long with intense mineral flavours. Don't rush it – this is approaching its peak drinking window and it has an awful lot to offer!</i> | 2011 | £100 |

Vegetarian and Vegans

Getting yeast out of wine has tested wine makers for centuries. Traditionally they added natural filtering mediums that attached to the tiny yeast cells making larger ones that then sink out of the way. Most of these filters (fines) were animal based such as gelatin, egg white, milk powder etc. Recently fine clay like porcelain has come to the fore as a means of doing the same thing. No animal has been involved in making the following wines.

White

29	Colombard, Producteurs Plaimont, IGP des Côtes de Gascogne	2017	£22
15	Gewurtztraminer, Cuvée René Dopff, Alsace, France	2015	£26
12	Escarpment Pinot Gris, Martinborough, New Zealand	2017	£29
19	Sancerre, Cuvée CM, Jean-Max Roger, Loire	2016	£32
7	Chablis, Les Valéry, Jean Durup Père et Fils	2018	£32
27	Riesling Trocken, Dr.Bürklin-Wolf, Pfalz, Germany	2017	£33
10	'Quartzit' Oestrich Riesling Trocken, Peter Jakob Kühn, Rheingau, Germany	2017	£40
PC3	Chablis 1 ^{er} cru Côte de Léchet, Daniel-Etienne Defaix	2003	£50

Rosé

40	Tanners French Rosé (Tannat, Syrah, Merlot, Cabernet), Saint Mont, France	2018	£23
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Red

72	Mitchell Sevenhill Vineyard Cabernet Sauvignon, Clare Valley, South Australia	2009	£31
96	Barbera d'Alba DOC 'Elena', Renato Fenocchio, Piedmont	2017	£34
77	Meerlust Merlot, Stellenbosch, South Africa	2015	£37
97	La Massa, Toscana IGT	2016	£38
82	Churton Pinot Noir Marlborough, New Zealand	2013	£39

Organic and Biodynamic

There have been two distinct moves in these ways of making wine.

Biodynamic is about attempting to use natural timing when carrying out agricultural processes in the vineyard. A very sensible idea when every nuance of flavour is vital in making excellent wine.

Organic is about not using modern pesticides and herbicides in the vineyard. This means no unknown and complex man-made chemicals are in your glass.

A wine can be organic but not biodynamic all wines listed below are both.

White

23	Churton Sauvignon Blanc, Marlborough, New Zealand	2017	£30
27	Riesling Trocken, Dr.Bürklin-Wolf, Pfalz, Germany	2017	£33
10	'Quartzit' Oestrich Riesling Trocken, Peter Jakob Kühn, Rheingau, Germany	2017	£40

Red

82	Churton Pinot Noir Marlborough, New Zealand	2013	£39
83	Felton Road Bannockburn Pinot Noir, Central Otago, New Zealand	2016	£50